

The crises that ensued after the crash of the global financial system a decade ago have brought about extensive transformations in people's everyday lives, worldviews and societies.

NOWHERE'S MAP NOBODY'S PLACE /

Economic hardship, heightened social dissatisfaction, anxiety for the future, they all are experiences that have crossed the bodies of many

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displacing them from their established positions to new, alter geographies within personal and social relationships. In a metaphorical

referring to ancient Greek civilization, we will imagine crisis as a mythical monster so as to explore a means of fighting it as a collective Nobody.

Seeking to regain some agency amidst this scenario of disappearance, normalities and fade away of once expected futures, we propose to create a map of a new "we", meaning a site in which present identities and references are put on hold and encounter each other.

We envision NOBODY'S MAP as a map that brings into dialogue bodies which were dispersed, lost, erased, elsewhere, not at sight, knowledge's that have been born, other languages, other facts.

A map in-the-making that can serve us to reorient our fields of desire ready, mapping new regions to inhabit and new pathways to navigate them.

In other words, we want to create NOBODY'S MAP to foster a new radical imagination so to fight back the forces that deprive us of the capacity of creating our own desired ways of existence and life in common.

The city of Athens and this text are the two sites from which to start this process of construction, the prime matter to develop our collective imagination.

Nobody's Place / Nowhere's Map

Nobody's Place / Nowhere's Map is a collaborative art project that seeks to explore situated –or site-specific– questions of *crisis*, *resistance* and *becoming*, through the creation of a political fiction that takes the shape of a multi-layered map in-the-making. Each strata of the map has its own materiality and texture, yet they all –text, graphic and video– emerge and develop through the interaction with each other, that is, through a mutual feeding that enables the actual growth of the map. The text above and the city of Athens are the initial sites from which the map emerges. The two are sites to explore, to interrogate and to reconfigure collectively. Each creator is asked to choose a word from the text and then a place in the city that gives a situated meaning to the former. Embodied encounters and conversations among creators across those places are the lived mediums that activate the process of co-construction of the map. Connections and resonances as well as tensions and antagonisms arise. Nobody's Place/Nowhere's Map becomes the attempt to translate them all onto a tangible artefact from/through which to discuss collectively the political potential of this fiction as well as to challenge its very desirability.

This exhibition presents the outcome of this process, which has taken place in Athens, Greece, in June 2018. However, Nobody's Place / Nowhere's Map is by no means a closed project. Its ultimate aim is to serve as an open-source device of construction of collective imaginaries and representations of counter-power. That is to say, a tool to be shared and re-appropriated so as to defy hegemonic narratives and regain agency amidst all-pervading crisis.

Idea: Isabel Gutiérrez Sánchez, Jorge Martín García, Yukari Sakata

Yukari Sakata (theatre director and visual artist) and Jorge Martín García (architect and artist) have worked in collaboration for three years. They are the authors of "Dear Gullivers", which is being shown in the Spanish Pavilion at the XVI Venice Biennale of Architecture (2018). The project, which was developed through a series of chapters in different sites in Japan and the UK, explores "place" as a network of interconnected narratives coming from different contexts and in permanent change. Isabel Gutiérrez Sánchez (architect and anthropologist), who is researching self-organised spaces of provision of care and welfare in Athens, has joined them in this new project in the Greek capital.

Coordinator: George Stamatakis

Creators: Takako Abe, Spuridoula Ashmakh, Ara Bogosian, Rafika Chawishe, Konstantina Economou, Thomas Galatos, Stelios Kapetanakis, Maria Karakitsou, Konstantinos Kotsis, Odette Kouzou, Galini Lazani, Isabella Margara, Tatiana May Kallergi, Louiza Papangelou, Valia Papastamou, Katerina Papazissi, Christina Sgouromiti, Marianna Stefanitsi, Eleni Tsamadja, Antonis Vasilakis

Hosted by: Athens School of Fine Arts